

1. Stimme
in C/Eb/Bb/C-Bassschlüssel

Stille Nacht, heilige Nacht

Musik (1818): Franz Xaver Gruber
Text (1816): Joseph Mohr

Bearb.: Peter Persohn

The image displays a musical score for the Christmas carol "Stille Nacht, heilige Nacht". It features four instrumental parts arranged vertically:

- C-Instrumente 1:** Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The melody consists of quarter and eighth notes.
- Eb-Instrumente 1:** Treble clef, key signature of one flat (Bb), 3/4 time signature. The melody is similar to the C-Instrumente 1 part but with a different key signature.
- Bb-Instrumente 1:** Treble clef, key signature of three flats (Bbb, Ebb, Ab), 3/4 time signature. The melody is similar to the C-Instrumente 1 part but with a different key signature.
- C-Bass 1:** Bass clef, key signature of two flats (Bb, Eb), 3/4 time signature. The part provides a harmonic foundation with chords and single notes.

The score is written on four staves, each with a key signature change from the previous staff. The music is in 3/4 time and consists of 12 measures.

Stille Nacht, heilige Nacht

The image displays a musical score for the hymn "Stille Nacht, heilige Nacht" on page 2. The score is arranged for four parts: C-1, Eb-1, Bb-1, and C-Bass 1. The C-1, Eb-1, and Bb-1 parts are written in treble clef, while the C-Bass 1 part is in bass clef. The key signature consists of two flats (Bb and Eb), and the time signature is common time (C). The music is organized into measures by vertical bar lines. The C-1 part features a melodic line with various note values, including quarter, eighth, and dotted notes, and rests. The Eb-1 part follows a similar melodic pattern. The Bb-1 part provides a harmonic accompaniment with a mix of quarter and eighth notes. The C-Bass 1 part provides a bass line with chords and single notes, often using a dotted quarter note followed by an eighth note. The score concludes with a double bar line at the end of the final measure.