

1. Stimme

in C/Eb/Bb/C-Bassschlüssel

Süßer die Glocken nie klingen

Bearb.: Peter Persohn

The musical score consists of five staves, all in 3/4 time and two flats (Bb, Eb). The notation is as follows:

- C-Instrumente 1:** Treble clef, starting with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, and a half note G4.
- Eb-Instrumente 1:** Treble clef, starting with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, and a half note G4.
- Bb-Instrumente 1:** Treble clef, starting with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, and a half note G4.
- Bb-Tenorhorn 1 (Oberstimme):** Treble clef, starting with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, and a half note G4.
- C-Bass 1:** Bass clef, starting with a quarter rest, followed by quarter notes G3, A3, Bb3, C4, Bb3, A3, G3, and a half note G3.

This musical score is for the song "Süßer die Glocken nie klingen" and consists of five staves. The staves are labeled as follows from top to bottom: C-1, Eb-1, Bb-1, Bb-Ten. 1, and C-Bass 1. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and ties. The C-1 staff uses a treble clef, while the C-Bass 1 staff uses a bass clef. The Eb-1, Bb-1, and Bb-Ten. 1 staves also use treble clefs. The score is enclosed in a large rectangular frame.